

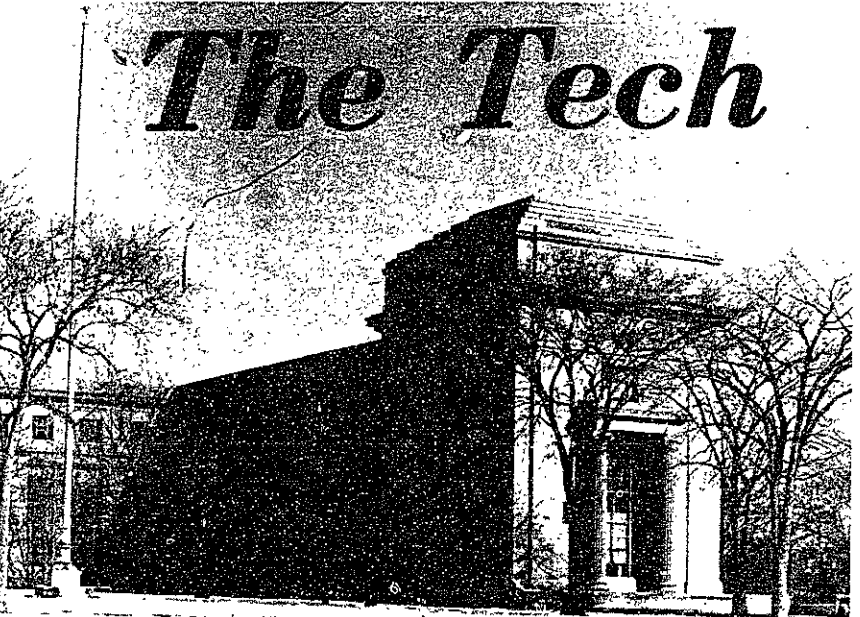
BTPi leads academic list: Dorms, fraternities equal

Beta Theta Pi, with an average cum of 4.0, led all living groups in academic average for the fall term. The general averages for fraternities (1132 students) and for dormitories (1826 students) were both 3.6, as released by the office of the Dean of Student Affairs, two days ago.

Sigma Alpha Mu led the freshman class again with a 3.9. For freshmen the overall averages were fraternity (324 students), 3.5, and dormitory (567 students), 3.6.

This year averages for each living group have been computed only to two-digit accuracy, because student ratings are reported to the same accuracy. When two or more living groups have the same average on this basis, they are arranged in alphabetical order.

Tot. Ave.	Liv. Group	Fr. Ave.			
4.0	Beta Theta Pi	3.8	Kappa Sigma	3.3	
3.9	Alpha Epsilon Pi	3.8	McComick Hall	3.6	
3.8	Senior House	3.8	Phi Delta Theta	3.6	
	Sigma Alpha Mu	3.9	Sigma Alpha Epsilon	3.2	
	Theta Xi	3.8	Theta Chi	3.8	
3.7	Alumni Houses	3.6	Zeta Beta Tau	3.4	
	Chi Phi	3.2	Bexley Hall	3.4	
	Delta Psi	3.7	MTT Student House	3.6	
	Delta Upsilon	3.5	Phi Beta Epsilon	3.2	
	Phi Sigma Kappa	3.5	Phi Gamma Delta	3.2	
	Pi Lambda Phi	3.8	Phi Kappa Sigma	3.4	
	Sigma Phi Epsilon	3.6	Phi Kappa Theta	3.4	
	Theta Delta Chi	3.6	Sigma Chi	3.4	
3.6	Alpha Tau Omega	3.5	Tau Epsilon Phi	3.6	
	Baker House	3.7	Delta Tau Delta	3.4	
	Burton House	3.6	Lambda Chi Alpha	3.4	
	Delta Kappa Epsilon	3.4	NRSA	3.4	
		3.1	Sigma Nu	3.3	
			Phi Mu Delta	3.2	



Vol. 84, No. 6 Cambridge, Mass., Wednesday, Mar. 18, 1964 5c

Approved by Congress

NASA center operations begin

"We're ready to get off to a running start," said Dr. Albert J. Kelley '48 in Washington after final Congressional approval of the Boston-NASA center last Tuesday.

In an article in the Boston Globe, Dr. Kelley, head of the Electronics Research Task Group, said that 20 scientists and engineers have already been hired for the center and are arriving now. The staff, he said, is expected to reach 50 by summer and approximately 250 by the middle of 1966. Eventually, the personnel at the center will number about 2100.

Congress appropriates \$5 million. Mentioning the center's initial quarters, Dr. Kelley stated that "We want to keep people ahead of buildings." One problem is the lack of any money earmarked for temporary quarters or interim research.

Of the \$5 million appropriated, \$3.9 million is to go for land acquisition and the remainder for "final designs and master plans." However, NASA officials have said that "the money will be found somewhere."

According to the Globe, the center will request about \$13.6 million for fiscal 1965—\$10 million for construction, \$2 million for research and \$1.6 for personal costs. Future appropriations will bring the total cost to \$61 million.

Regarding possible further action by opponents of the center, Dr. Hugh L. Dryden, deputy NASA administrator, said: "Once people realize they can't upset the applecart on the first \$5 million, they'll stop taking pot shots at the rest."

Will survey sites  
With final Congressional com-

mitment to the center, site selection becomes the main task. Dr. Kelley, in cooperation with Franklyn W. Phillips '41, is to survey the 100 possible sites already proposed in the Greater Boston area. These are in such diverse places as Beverly, Hingham, Lawrence, Lowell and Haverhill.

The only limitation placed so far on potential sites is that they must be within a 35 minute drive of the Boston-Cambridge line approximately at the Boston Museum of Science.

Eight Woodrow Wilson Fellowships were received by MIT students

Eight MIT seniors were recipients of Woodrow Wilson Fellowships for graduate study next year.

Those appointed were Ned Block, XXI; Douglas Browne, V; Kenneth Kaiser, IV; Tetumau Kan, VIII; Bernard Shiffman, XVIII; Eugene Speer, XVIII; Gordon Wasserman, XVIII; and Alan Weinstein, XVIII.

Receiving honorable mention were: Michael Burton, Maurice Finocchiaro, David Freeman, Lita

Faculty members promoted

Promotion of 22 members of the faculty to the rank of professor and 32 others to associate professor, effective July 1, was announced by Provost Charles H. Townes late last week.

**Now professors**  
The 22 new professors include: Nesmith C. Ankeny, Course XVIII; Edward H. Bowman, XV; Murray Eden, VI; Robert Halfman, XVI; Cecil E. Hall, VII; Herbert O. House, V; Louis N. Howard, XVIII; Ali Javan, VIII; Arthur K. Kerman, VIII; George F. Koster, VIII.

Also: James W. Mar, XVI; Edward W. Merrill, X; Marvin L. Minsky, VI; George C. Newton

Jr., VI; Louis S. Osborn, VIII; Henry M. Paynter, II; Irwin A. Pless, VIII; Hartley Rogers Jr., XVIII; Edgar H. Schein, XV; Abraham J. Siegel, XIV; Gregory Tucker, XXI; and John M. Wozencraft, VI.

**New associates**  
Those elevated to the position of associate professor include: Michael Artin, XVIII; George Bekefi, VIII; Glenn A. Berchtold, V; William Bertozzi, VIII; Earnest F. Bisbee, I; Jerome J. Connor, I; Jerome I. Freedman, VIII; Robert G. Gallagher, VI; Glen E. Gordon, V; James W. Graham, VI; Paul E. Grey, VI; and Gordon G. Hammes, V.

Also associate professor are: Myron A. Hoffman, XVI; Irwin M. Jacobs, VI; Marcus Karel, XX; John F. Kennedy, I; Justin E. Kerwin, XIII; Charles C. Ladd, I; David D. Lanning, XXII; Henry A. Millon, IV; William R. Moore, V; and Gordon C. Oates, XVI.

Other associates are: William T. Peake, VI; Paul L. Penfield, VI; William F. Pounds, XV; Laurence Rosenson, VIII; Thomas B. Sheridan, II; Barnard E. Smith, XV; Andrew C. Stedry, XV; W. Gilbert Strang, XVIII; Walter R. Thorson, V; and William P. Travis, XV.

Unemployment cause

Samuelson raps Board

The underlying causes of America's unemployment can be traced to the mishandling of monetary and fiscal policy by the Federal Reserve Board, according to Professor Paul Samuelson.

The noted economist says that from 1953 to 1961 "the Board was too fearful of inflation and not fearful enough of rising unemployment. By keeping interest rates too high, they discouraged

new investment and slowed down job growth."

Testifying recently before the House Domestic Finance Committee, Dr. Samuelson charged that there was a definite lack of coordination between the policies of the Central Bank and those of the Executive. "Not even with our lucky combination of personalities and events," he stated, "has our economy been spared some cost attributable to the lack of unified monetary policy."

Professor Samuelson points out that several years ago Denmark had the same problems we now face. That nation had one of the highest unemployment rates in Europe, and it was generally blamed on automation and technological change. By reversing their monetary and fiscal policies, however, they have now achieved one of the lowest levels of unemployment on the Continent.

Productivity and employment studies have convinced Dr. Samuelson that automation is not the basic cause of this country's joblessness.

He cites figures which show that unemployment levels have not risen among less educated groups, as would be expected if jobs were becoming more specialized and automated.

"Retraining programs are fine," he adds, "but they will not relieve the plight of the vast majority of our ten million jobless Americans."

Unlimited loans will be available for grad students

Henceforth, there will be no upper limit on the amount a graduate student may borrow from the Technology Loan Fund. Furthermore, doctoral language requirements will now have to be met by the candidates in their third year in residence. These two policy changes were recently announced by the Graduate School Policy Committee.

According to the committee, borrowing will be allowed providing a) the graduate student is registered for a degree and making reasonable progress toward it, b) his application is supported by his department, and c) he can show need.

The new language requirement reads as follows: "Every candidate for the doctorate is normally expected to complete the language requirement for the degree as set by the Graduate school and by his department no later than the beginning of his third year in residence."

According to Dean Hazen, dean of the Graduate School, this new requirement should eliminate hurried attempts by graduate students to fulfill their language requirement at the last moment.

Dr. Patterson appointed Crosby Lecturer in XII

By Toby Zidle

Dr. Clair C. Patterson, a world authority on lead-isotope research, has been appointed William Otis Crosby Lecturer in the Department of Geology and Geophysics.

Dr. Patterson is on leave from the California Institute of Technology where he is Senior Fellow in the Division of Geological Sciences. At MIT, he is working in the Geochronology Laboratory of Professor Patrick M. Hurley.

Dr. Patterson's research interests are geochemistry, geochronology, cosmology, elemental abundances, and isotopic evolution of lead in the earth. He received his AB degree in 1943 from Grinnell College and holds graduate degrees from the University of Iowa and the University of Chicago. He is considered the leading authority on the chemical history of lead in the earth.

The William Otis Crosby Lectureship in Geology was created by the bequest of the late Irving B. Crosby '17, in memory of his father. William Otis Crosby '76, was one of the Institute's earliest graduates in geology, and after graduation served as a member of the faculty for more than 30 years.

Under the terms of the bequest, scientists of note in various aspects of geology are brought to the Institute to lecture.

The first lecturer was Dr. Joseph L. Gillson '21, long the Chief Geologist for E. I. DuPont de Nemours and Company.

Radiola to Senior House:

Techmen lark for lucre



Photo by George Jelatis

The Tech Phi's, of Phi Delta Theta, won a first place certificate for their entry in the light music category at the All-Tech Sing held at Kresge last Saturday night. Left to right, they are: Biff Kerr '64, Paul Holland '64, Dave McMillan '67 and Juri Kolts '64.

The All-Tech Sing was held Saturday evening March 14, 1964.

First prize for light entertainment went to ZBT's "Tech Thi's." Burtons from Burton House won the prize for serious entertainment and ZBT's Dovers won the best in show.

This years Egbert, awarded for originality, went to Senior House.

The Egbert consisted of a 1925 radiola radio.

Associate Dean of Student Affairs, Jacqueline Mattfeld; Dr. Leo Collins, Wheelock; and Mrs. Julia Fassett, wife of Dean Fassett served as judges.

The Sing was held in Kresge Auditorium and was witnessed by approximately 1100.

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# Sloan's 'Years with General Motors' describes key management techniques

By Esther Glotzhofer

"That delicate balance between centralized control and decentralized operations" was the key to the managing policy that built General Motors, according to Alfred P. Sloan, Jr.

He explains the application of this principle in "My Years with General Motors," which appeared serially in Fortune magazine from October 1963 to February 1964, and was published in book form by Doubleday and Company in January.

Sloan's story begins with the evolution of the present General Motors Corporation from the Buick Motor Company. William C. Durant, then head of Buick, brought about 25 companies into the new General Motors Company between 1908 and 1910.

## Durant's methods

Sloan feels that Durant followed three rules in organizing General Motors: variety in style and price, diversification in engineering techniques, and integration of supplying companies.

Durant was directly opposed to Ford's policy of one low-priced model designed to please the mass market. Ford and Durant also disagreed on organizational methods, Ford favoring extreme centralization and Durant extreme decentralization.

Durant was unable to maintain financial balance, and was eventually replaced as president of General Motors by Pierre Du Pont.

## GM under Du Pont

Sloan, who had joined General Motors in 1918, was called upon to assist Du Pont. It was during this period that Sloan developed the industrial philosophy which guided his later actions.

A major problem was that of distribution. General Motors had no low-priced model competing with the Ford, but several middle-priced models which were competing with each other for sales volume. The business slump of 1921 prompted the formation of

definite policy on model distribution.

Six price areas were staked out, and the plans called for one model near the top of each area. General Motors hoped to draw a market both from above and from below: from above, because of the attraction of lower price with comparable quality; from below, because of the attraction of better quality at small price increase.

The most important application of this policy, which was never wholly carried out, was the emergence of the Chevrolet as a major competitor with the Ford Model T.

## Model T goes under

In 1923 Sloan became president of General Motors and began to put his ideas on organization to work.

Several technical and design improvements enhanced the Chevrolet's position in comparison to the Model T. Sloan feels that the factor which finally destroyed the Model T was the sudden popularity of the closed body.

The Model T had a light chassis unsuited for a heavy closed body, and the Ford system was based on a stable market. In 1928 Ford shut down the River Rouge plant for a year to retool for the Model A.

## Depression

In 1929 General Motors had been transformed into approximately the form Sloan had urged.

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Because of tighter coordination, its position did not become as drastic in the depression of the 30's as it had in the 1920-1921 slump. The top executives were able to have accurate information on the various phases of production and sales.

A system of internal selling of ideas was initiated. Any proposal from one division had first to be sold to the central management, and to any other divisions which would be affected. Sloan admits that this system ruled out the unsubstantiated but brilliant hunch, but he feels that in the long run it was better.

## Emphasis on dealer

During Sloan's presidency General Motors integrated the dealers into the corporation. It had previously been felt that the manufacturer should be concerned only with production and distribution to dealers, not with how the dealers sold or serviced the product.

As early as 1927, with the appearance of the La Salle, styling began to play an important role. The annual model change began to take shape in the 1930's.

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# Admissions applications climb to all-time high; coed applications increase, more to be admitted

By Richard Lueth

Applications for admission are up about 14% this year, surpassing the all-time peak of 1958-1960, according to Professor Roland B. Greeley, Director of Admissions. Coed applications have increased somewhat, and Prof. Greeley remarked that "we plan to admit a few more young ladies than last year."

Students from two thousand schools are represented by the 3400 applications that will be subjected to comparative analysis this week. Of these students, about 1400 will be offered admission in order to obtain an incoming class of 900. To date, there have been approximately ninety "early-action" cases.

Prof. Greeley noted that the probability of a prospective student's obtaining a 3.0 cum can be estimated with greater than 50% accuracy. He pointed out that both Michigan State and Stanford have recently done some

work in correlating personality and academic promise, but that the results are still inconclusive. Thus the determination of each incoming class is a series of "largely subjective decisions."

In Prof. Greeley's words, the Admissions Committee faces a real problem in trying to decide "how much academic indices can be ignored in order to get interesting students. The faculty continually want more able students, and we give them to (the faculty), but we weren't as courageous last year as we should have been in accepting interesting students who may have had borderline academic records. We hope to do better this year."

With regard to those young men and women who will be offered a place in MIT's Class of 1968, Prof. Greeley added that he "wouldn't be surprised" if they turn out to be slightly more intelligent as a group than previous classes have been.

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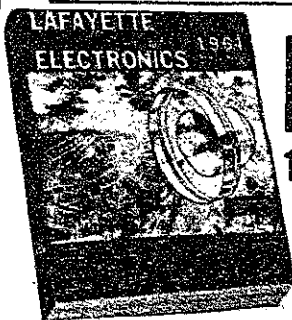
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## Drama, fine arts must be emphasized

By Steve Portnoy  
"The time has come," stresses Dean Burchard of the School of Humanities and Social Science, "to bring drama and the fine arts to parity (with music)."

Concentration on music during the past 15 years has led us to an outstanding program, explains the dean, and now "we should be putting more funds behind the excellent drama program conducted by Mr. Everingham and into the arts program."

The dean first suggests the construction of a "new and much better theatre and workshop." He then comments on the visual arts program, associated with the School of Architecture. He indicates that "it is overdue for enlargement" and he states his desire that more students will have interest in taking courses in the program.

### Language stressed

Dean Burchard also laments certain aspects of languages at MIT. He looks with distress at the decrease in the number of students registered in modern language courses. He further regrets that not enough students in his

own school are achieving a solid competence in at least one modern language.

"Serious competence in at least one contemporary foreign language," he continues "is one of the hallmarks of a truly educated man." Hence, he agrees completely with the recent change in the graduate language requirement, allowing a student to replace reading knowledge in two languages with mastery of one.

### OK for Psychology

Dean Burchard also asserts approval of recent moves to make both Psychology and Political Science separate departments. However, the dean states that a short delay would be wise "so that my successor can be party to and, indeed, the developer of the new school structure."

The dean also approves of other changes within the school. He looks favorably on proposed changes in the basic humanities subjects, which will allow some student options in the Freshman year and expanded ones in the Sophomore year. He also feels that a separate science library should be built and that Hayden

should be reserved for the Departments of Humanities and Modern Languages.

He concludes that this is one of the most urgent problems facing the School of Humanities.

## MIT fraternities receive trophies at IFC meeting

Three MIT fraternities received trophies at the Interfraternity Conference meeting last Thursday evening.

Theta Xi received the Scholastic Improvement Trophy resulting from a 3.8 term average for the Fall Term, compared to a 3.6 average the previous term.

For the second consecutive year, Sigma Alpha Mu pledges earned the Pledge Class Scholarship Trophy. This year's pledge class had a 3.9 term average.

Alpha Tau Omega received the Help Week Trophy for painting and repair work at a settlement house in Boston. ATO also earned the Help Week Trophy last year.

In other IFC action last week, John Groves '65, of Phi Delta Theta, and Rodmar McLeod '65, of Sigma Nu, were elected IFC Representatives to Institute Committee.

## Focus:

## Class of 1966 officers

The class of 1966 has experience working for it in its new class officers; Hank Perritt and Ken Browning have been on the class executive committee as vice-president and secretary-treasurer respectively for the past year.



Hank Perritt

Hank, the class president, of SAE

and Cotondale, Alabama, is in the engineering option of course XVI. He entered Institute politics on the Freshman council as Feedback committee chairman, and was elected class vice-president and appointed to the Student Committee on Educational Policy (SCEP) the following spring. In addition to being vice-president and rushing chairman of his fraternity, he is also a member of Q-Club and Freshman Coordinating Committee (FCC). Class president now, he will be faced with the big job of heading up the 1966 Junior Prom Committee.

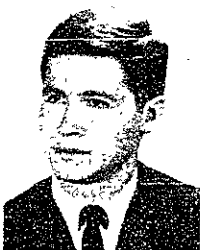
Club treasurer, a member of Secretariat, and purchasing manager of his fraternity. Rich is currently handling publicity for a class meeting on JP in the near future.



Ken Browning

Handling the business and financial end of the class of '66 for the third straight year is Ken Browning, a course XVI major from Rolla, Missouri. Ken, an SAE, holds the position of business manager of The Tech, is the varsity sailing manager, a member of FCC, and Eminent Recorder of his fraternity.

These officers have already started work on next year's JP with the JP committee, and are looking forward to a memorable and financially sound weekend. In line with a policy of contact with the class, a class meeting has been scheduled for March 25 to allow interested classmates to air their views on JP.



Rich Sayre

Second in command, is Rich Sayre, a DU from Springfield, Illinois. Rich has a varied background, starting with freshman council feedback and first boat of the freshman lightweight crew. This year he is Q-

### WTBS Board

Daniel Murphy was elected station manager of WTBS on February 11, 1964.

Other officers elected who took office on March 1, 1964 are: Leo Rotenberg, Assistant Station Manager; Richard Gruen, Business Manager; Peter Young, Program Manager; and Mathew Fichtenbaum as Technical Manager.

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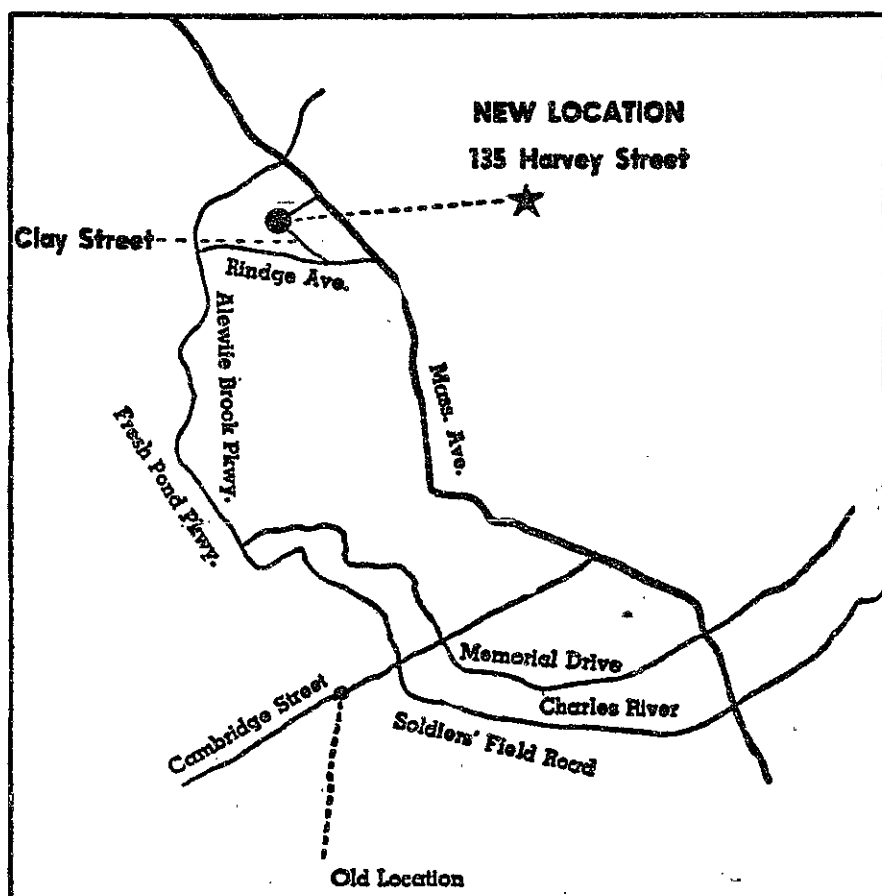
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Vol. LXXXIV No. 6 Mar. 18, 1964

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Second-class postage paid at Boston, Massachusetts. The Tech is published every Wednesday during the college year, except during college vacations, by The Tech, Room 50-211, 142 Memorial Drive, Cambridge, Massachusetts 02139. Telephones area code 617, 876-5855; 876-5856; 864-6900, Extension 2731. United States mail subscription rates: \$2.75 for one year, \$4.25 for two years.

## Foreign students

The rapid spread of technological advances throughout the world has caused an increasing demand for trained scientists and engineers in both the newly emerging nations and the established industrial countries.

Recognizing the need for such training, MIT actively fosters the growth of new technical centers in several nations. However, until all qualified students can get a competent technical education in a well-staffed and well-equipped local school, many foreigners must turn to American schools for this education.

A foreign student living in America will necessarily form impressions of American life that will affect his own life and possibly that of his homeland. As Senator Fulbright, the principal proponent of Federal scholarship programs for foreign students, has noted, there are "no illusions that all of them will get a good impression of the U.S. What really counts is that they experience our culture."

Exposure to American home life is one aspect of our culture that most foreign students would ordinarily miss. MIT's Host Family Program, described in an article on the facing page, provides foreign students at the Institute with both a broader exposure to American life and a source of counsel and orientation during their first few days in this country.

The need for such personal counsel at MIT for the many foreign students is clear. At Harvard, a successful program similar to the Host Family Program is well established on a large scale.

The families and the directors of the Host Family Program provide both the visiting students and MIT with a valuable service. We hope the fine work Mrs. Padelford and her volunteer host families are doing will continue and receive wider support from more interested volunteers.

## Appointment

The Board of Directors of The Tech has accepted with regret the resignation of Bill Plice '66 as Advertising Manager, and is pleased to announce the appointment of Mike Weidner '66, of Sigma Alpha Epsilon and Scottsdale, Arizona, to fill this position.

## Footnotes

By Bill Judnick

Footnote 18, predicting that Spring Weekend will be a financial failure, aroused considerable comment; and I'd like to pass along one of the remarks to you:

One of the students helping to run the weekend has admitted in public that they were PLANNING to run in the red this year. (Such a wonderful attitude is certainly deserving of mention, naive as it might be to expect the opposite from them. OUR money will pay for their planned deficit.)

And now, I present the "leak of the week:"

### The Crystal Ball

20. The present psychology section of Course 14 will become an independent department in the NEAR future. The plans would need final Corporation approval.

(Reminder: "Leak of the week" is defined as having a source that should know absolutely nothing about it. Such sources are welcome, if reliable nonetheless, and will enjoy protection of identity.)

21. The present economics section of Course 14 will become an independent department within three academic years. (Their faculty is nationally renowned. I have seen three magazine articles within the past week that mention at least one of their names.)

22. When that happens, as I believe it will, the General Institute Requirements will be MODIFIED for their students, dropping at least 5.01 and 5.02 as was done for Architecture students.

23. The political science section of Course 14 will also become an independent department in the next three academic years. (Deri-

vation: Footnotes 20 and 21.)

A change of subject:

24. The MIT Employee's Union will go ON STRIKE this summer, when their contract expires. (A peaceful settlement seems unlikely to me, since the Administration is attempting to keep costs down; such pressures just don't jibe with the union's.)

25. Changes in the subjects now numbered 21.01 through 21.04 have been in the fire for a long time now, and still have not been officially announced; so they're fair game for prediction:

First, the only course that will remain the same, or nearly so, is 21.01. The others will effectively disappear from the General Institute Requirements; in their place, the student will have three choices limited to a list of introductory subjects in disciplines such as literature, history, and philosophy.

### Decision time

The CLOSED faculty meeting today will discuss the CSE Report on Undergraduate Housing. The Corporation will not take the matter up until its June meeting.

Progress report: To date, there has been NO factual error in this column; further, concerning opinion, NO prediction has proven false.

In Footnote 4, I predicted two deans would announce their retirements this spring. To name some names, Deans Belluschi (Architecture and City Planning) and Burchard (Humanities and Social Science). No announcements yet; successors have not been chosen.

## Inside Inscomm

### UAP discusses responsibility of new Student Center group

By Bill Samuels, UAP

The Student Center will open one year from this coming fall. We know that before this time there are many difficult and challenging problems that must be solved. Yet we have not fully faced either these problems or our responsibility towards them in the past year.

Two things had to be done. First, students had to have the opportunity to be exposed to the different aspects of the Student Center so that they could decide whether they wanted to tackle the problems involved. Secondly, we had to obtain a definition from the Administration of the exact responsibilities we, as students, had.

It was for these reasons that we arranged a briefing session on the Student Center that was held last Friday. It was a very valuable meeting and proved educa-

tional, I think, to the 70 students from different parts of the campus who attended.

Five areas of responsibility are ours: space disputes must be solved; the whole relationship of student government to the Center must be worked on — who will run what and how will this relate to the rest of the campus; the relationships between activities must be discussed — especially who gets what machines, furniture etc; communications to the student body must be improved; finally, but most important, something called "programs" must be decided.

"Programs" really stands for work that must be done on defining the purpose of the Student Center. What atmosphere are we trying to develop? What are we trying to encourage? How could

(Please turn to Page 5)

## Spills, thrills, and tests of skill



Ah, MIT in the Spring. Clear limpid pools of glistening snow water. The soft ground coming out of winter's icy grip. It's all very scenic.

The only question we ask is, "Why do we have to walk through all that muck?"

Consider the pictures taken near Burton and Baker Houses. After a day of classes, no Techman should have to slosh through Charles River slime to get home. Likewise, that black lagoon near the tennis courts should just not be there.

As the top pictures—all taken in 1963

—show, we had the same problems last spring. After a Tech editorial about the situation, drains were installed in the Great Court. The bottom photos — all taken this year — show the result: a clear, passable Great Court. Compare it with last year's Great Court shown above.

So, three hosannahs to the maintenance group for their excellent work on the Great Court drains. But would it be possible to improve the drainage behind Burton and Baker Houses?



Peanuts appears daily and Sunday in the Boston Herald.



## NEW LOCATION OF Larry's Barber Shop

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(Opposite Garage in Back of East Campus)

"For that well groomed look,  
go to Larry's"

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## On Campus with Max Shulman

(Author of "Rally Round the Flag, Boys!"  
and "Barefoot Boy With Cheek.")

### A ROBE BY ANY OTHER NAME

With the Commencement Day just a couple of short months away, the question on everyone's lips is: "How did the different disciplines come to be marked by academic robes with hoods of different colors?" Everybody is asking it; I mean everybody! I mean I haven't been able to walk ten feet on any campus without somebody grabs my elbow and says, "How did the different disciplines come to be marked by academic robes with hoods of different colors, hey?"

This, I must say, is not the usual question asked by collegians who grab my elbow. Ordinarily they say, "Hey, Shorty, got a Marlboro?" And this is fitting. After all, are they not collegians and therefore loaded with brains? And does not intelligence demand the tastiest in tobacco flavor? And does not Marlboro deliver a flavor that is uniquely delicious? And am I not short?

But I digress. Back to the colored hoods of academic robes. A doctor of philosophy wears blue, a doctor of medicine wears



Why, Why?

green, a master of arts wears white, a doctor of humanities wears crimson, a master of library science wears lemon yellow. Why? Why, for example, should a master of library science wear lemon yellow?

Well sir, to answer this vexing question, we must go back to March 14, 1844. On that date the first public library in the United States was established by Ulrich Sigafos. All of Mr. Sigafos's neighbors were of course wildly grateful—all, that is, except Wrex Todhunter.

Mr. Todhunter had hated Mr. Sigafos since 1822 when both men had wooed the beautiful Melanie Zitt and Melanie had chosen Mr. Sigafos because she was mad for dancing and Mr. Sigafos knew all the latest steps—like the Missouri Compromise Samba, the Shays' Rebellion Schottische, and the James K. Polk Polka—while Mr. Todhunter, alas, could not dance at all, owing to a wound he had received at the Battle of New Orleans. (He was struck by a falling praline.)

Consumed with jealousy at the success of Mr. Sigafos's library, Mr. Todhunter resolved to open a competing library. This he did, but he lured not one single patron away from Mr. Sigafos. "What has Mr. Sigafos got that I have not?" Mr. Todhunter kept asking himself, and finally the answer came to him: books.

So Mr. Todhunter stocked his library with lots of lovely books, and soon he was doing more business than his hated rival. But Mr. Sigafos struck back. To regain his clientele, he began serving tea at his library every afternoon. Thereupon Mr. Todhunter, not to be outdone, began serving tea with sugar. Thereupon Mr. Sigafos began serving tea with sugar and cream. Thereupon Mr. Todhunter began serving tea with sugar and cream and lemon.

This, of course, clinched the victory for Mr. Todhunter because he had the only lemon tree in town—in fact, in the entire state of Maine—and since that day lemon yellow has, of course, been the color on the robes of masters of library science.

(Incidentally, the defeated Mr. Sigafos packed up his library and moved to California where, alas, he failed once more. There were, to be sure, plenty of lemons to serve with his tea, but, alas, there was no cream because the cow was not introduced to California until 1937 by John Wayne.)

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\* \* \*

Today Californians, happy among their milch kine, are enjoying filtered Marlboro Cigarettes in soft pack or Flip-Top Box, as are their fellow Americans in all fifty states of this Marlboro Country!

## Inside Inscomm

(Continued from Page 4)

the Student Center affect activity participation, spirit, eating habits, study date habits, friendships, or the MIT position in relation to the community? Once the purpose is better understood, it will be much easier to make decisions using the written definition as a foundation for thought.

We now have the job to be done. Next the people. It was more than pleasing to see 70 students taking interest and come to the meeting Friday. This proves our desire as students to work on the problems defined above. From this group we will choose a new Student Center Chairman and a committee. Interviews will be starting next Saturday.

## Orientation for foreign students aim of MIT Host Family Program

The Host Family Program, a program designed to help new foreign students orient themselves upon arrival in the United States, will begin its family recruitment drive this week for next year's program. The program, now under the direction of Mrs. Norman J. Padelford and Professor Paul M. Chalmers, Adviser to Foreign Students, will be available to all foreign students. The recruitment program will run through March, April and May.

The program is designed for single men students. Single women foreign students are placed with families through other MIT women, and married couples are

greeted through the Technology Matrons' 'Welcome Program.' The plan is to offer to place each new foreign student with an American family for the first few days of his stay in the United States. Families are selected through the recruitment program, and correspondence between the student and his family takes place throughout the summer prior to his arrival. The student is met on arrival and spends the next few days with this family until permanent accommodations can be found. The program is designed to orient the student to American culture and customs. In many cases, the program has gone beyond the original bounds, and the families will help in finding rooms, invite students back for visits, or have the students spend vacations with them.

The program was begun three years ago by the Protestant ministers as a small experiment. In the first year of operation 85 students were placed with families. This number has grown, and Mrs. Padelford has indicated that it is hoped that the program can be extended to all new foreign students.

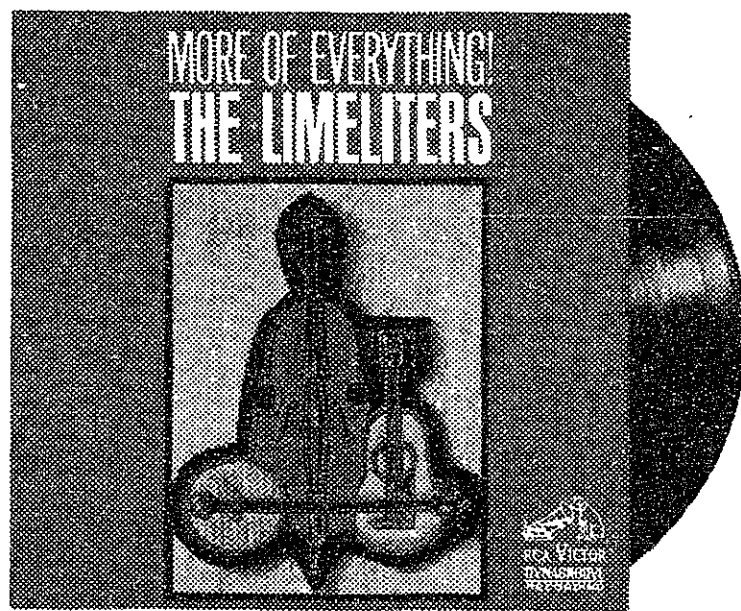


Three coeds working in Europe

## EUROPEAN JOBS

The trend among students is to work in Europe during the summer. Thousands of jobs (e.g. resort, lifeguarding and office work) and travel grants are available to every registered student. Some wages are as high as \$400 a month. For a complete prospectus, job and travel grant applications, a \$1 ASIS book coupon and handling and airmail charges send \$1 to Dept. M, American Student Information Service, 22 Ave. de la Liberte, Luxembourg City, Grand Duchy of Luxembourg.

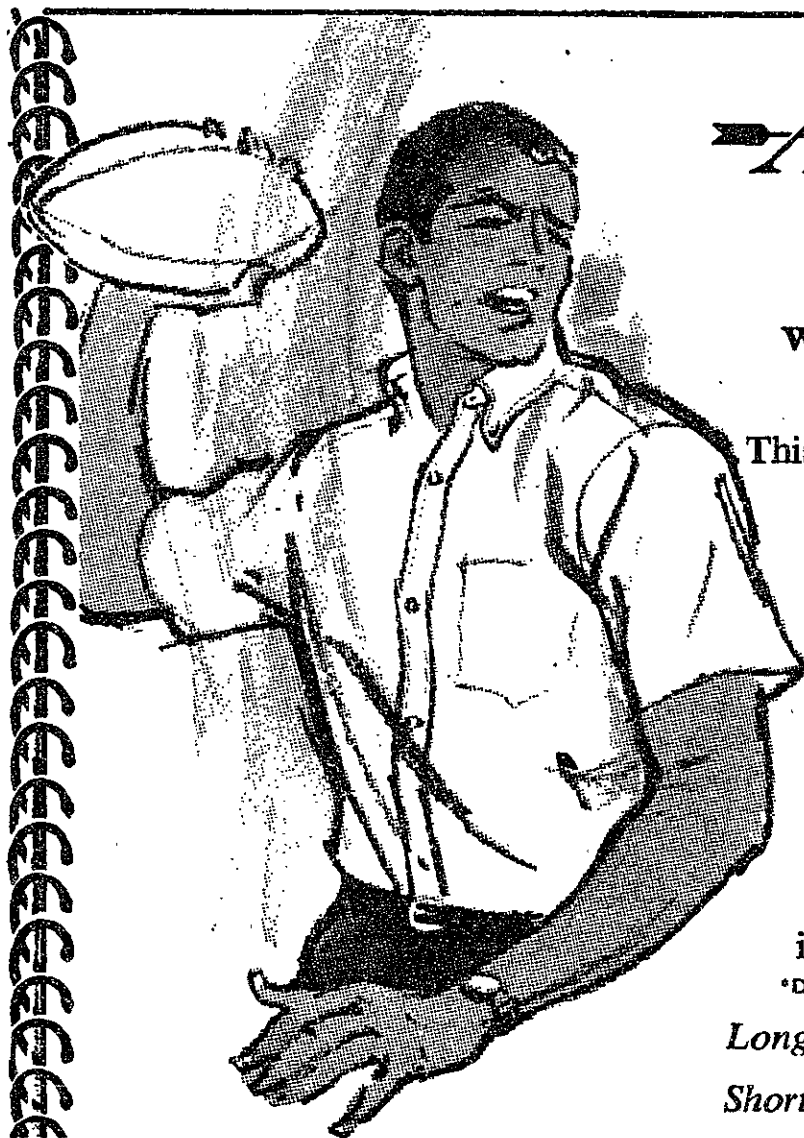
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## Critic's Choice

### Pinter-Losey film is brilliant tale of corruption

By Gilberto Perez-Guillermo

"The Servant" (at the Music Hall) is a brilliant film of intriguing oddity. The screenplay is by Harold Pinter, who has worked in close collaboration with director, Joseph Losey (an American banished from Hollywood), in depicting the strangely obsessive relationship between a rich young man (James Fox, perfect in the role) and his smooth implacable manservant (Dick Bogarde, in a superb performance). The young man falls under the domination of the servant, who finally gains control of the house, having led his master slowly into a state of total corruption. A Pinterish story, no doubt, but "The Servant" is also unmistakably the work of Losey, and his complex visual style, his restless camera, work perfectly, at least in the first three quarters of the film, in creating the atmosphere in the context of which the absurdities of the Pinter script come through splendidly.

The relationship between the two men, the clash of their personalities, the weaknesses of the servant, are depicted in a simple interchange of looks, in the servant's waking up his master when he first arrives, in a short conversation about the furniture and

the color of the walls, in an offer from the servant to prepare a hot drink. In a series of brisk, absorbing scenes, Losey depicts the slow gaining of supremacy on the part of the servant, his constant tempting of his master, the strange wombish fascination the house, which the servant has decorated, is starting to hold for the young man. The complex interaction of the characters, the perversity and decadence of the master-servant relationship, are subtly expressed in the first three quarters of the film.

Losey's great success has been the creation of a strange physical world, polished, obsessive, where the reflections in mirrors, the arrangement of the furniture and decor, the lighting, heightened by the brisk cutting, the unusual camera angles, the camera movements which sometimes take a subjective viewpoint, give a unity to the whole work, providing the backbone for the increasing corruption.

Unfortunately, the film deteriorates somewhat at the end. There was no need to overstate the points which were so well under-expressed in the first part of the film, there was no need for anything more than a hint of the young man's final degradation. Maybe Pinter and Losey intended to make a point which I missed, but I wish the film had ended at least twenty minutes before it did. And Losey's camera work, so effective in the first three quarters of the film, tends to become a trifle arty at the end. Yet, the film remains a first-rate work.

Kurosawa's "Rashomon" is the first important film shown by the LSC Contemporary Series this term. I don't think it is a masterpiece, but it is Kurosawa's best film, an inquiry into the nature of truth which is at times strikingly beautiful.

I recommend Carl Dreyer's "The Passion of Joan of Arc" (at the LSC Classic Series) to anyone interested in films. It is the last masterpiece of the silent film, a most moving experience constructed with mystic fervor, based on actual details of the trial.

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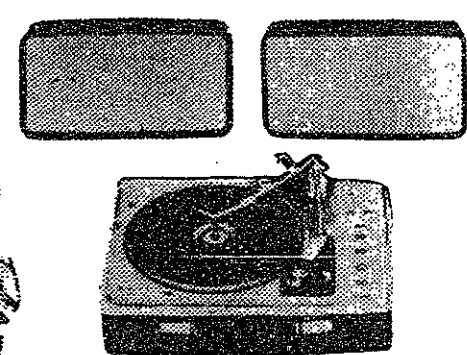
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MIT Kresge Auditorium  
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# Pirandello play staged at Charles

By Richard C. Art, Jr.

Paul Mayer's adaptation of Luigi Pirandello's 'Six Characters in Search of an Author,' at the Charles Playhouse, is more an interesting than an outstanding production. Director Michael Murray has placed the emphasis on the inability of the actors of the company to portray the emotions of the six characters effectively, with the same impact for which they were intended. Murray has made excellent use of the physical aspect of the Playhouse stage to help draw the audience into the rather involved plot of 'Six Characters.'

Although never fully resolved, the plot of the unfinished play that the six characters wish produced involves a family in which the father, superbly played by Louis Zorich, has sent his wife off to follow her lover 'for her own good' and his son to the country 'to grow up strong and healthy.' His noble wishes for the good of the family fail not from his own action, but from circumstances which leaves the mother destitute with three children to support, and finds the son physically weak and introspective. Many questions of guilt for this situation are raised in the scene between the father, driven by lust and loneliness, and his wife's illegitimate daughter, whom he does not recognize, at Madame Pace's hat shop where she is a prostitute. The wife stops them before anything happens and the family is perhaps unfortunately reunited.

The mutual loathing of the daughter and the legitimate son for each other, the inability of the father and mother to understand each other, and the father's guilt feelings tear each of the characters apart. Olympia Dukakis' role as the daughter who torments the father is the best given as well as being one of the most difficult to make real. Joe Ponazecski as the director who rather cruelly emasculates the emotional intensity of the characters in his attempt to create a play for his actors is excellent in a necessarily shallow role. George Axler and Leslie Eustace are appropriately inept members of the cast who point up the difficulties of performance

of the father and daughter.

The performance by the members of the acting company seems a bit unreal during the second of the three acts, but the whole cast clinches a good performance in the third act when the play-within-the-play becomes the play itself. The final point, that the characters' play and emotions 'are life' and that the actors can only provide a rather poor mirror for it, is expressed with just the proper emphasis and brings a very fine performance to a close.

## Tom Rush featured at folk-song concert in Kresge Friday

Some of Boston's finest folk singing talent—Tom Rush and the Charles River Valley Boys—will be appearing in Kresge Auditorium on Friday at 8:00 pm. The concert is being presented to raise funds for 'Operation Crossroads Africa. Fifty colleges, including MIT, participate in this program, sending students to Africa in the summers to work at the grassroots level in underdeveloped regions.

Tickets are \$1.75, on sale in the lobby of Building 10, or on reserve through extension 2910.

**SIX CHARACTERS IN SEARCH OF AN AUTHOR** Directed by Michael Murray, Produced by Frank Sugrue and Michael Murray, Adapted by Paul Mayer, Settings by Robert Anton.

**CAST**  
 Father . . . . . Louis Zorich  
 Mother . . . . . Sylvia Davis  
 Stepdaughter . . . . . Olympia Dukakis  
 Son . . . . . Lloyd Battista  
 Boy . . . . . William Hanron  
 Girl . . . . . Carol Anne Boselli  
 Madame Pace . . . . . Betty Thorner  
 Director . . . . . Joe Ponazecski  
 George . . . . . George Axler  
 Leslie . . . . . Leslie Eustace  
 Terry . . . . . Terrence Currier  
 Norma . . . . . Norma Leary

## Sabicas, world-renowned flamenco guitarist, to give first Boston concert tonight in Kresge

Sabicas, the king of the flamenco guitar, will perform tonight in Kresge Auditorium at 8:00 pm in an LSC concert.

Considered by most to be the world's foremost Spanish guitarist, Sabicas cannot read a note of music. His background entirely devoid of a formal musical education, he relies on his tremendous store of natural talent. Sabicas made his debut at the age of nine and, soon after, won first

prize in a national guitar contest, launching his professional career. Admission without tickets will start at 7:50.

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 "DETECTIVE STORY," 3:25, 7:35  
 Sun.-Mon.-Tues.: Chaplin's  
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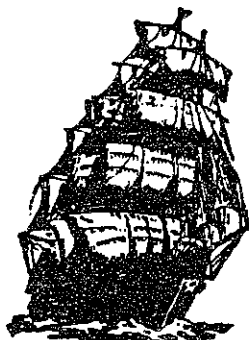
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## LECTURE SERIES COMMITTEE CALENDAR

### Contemporary Series

**'Rasho-mon'**  
 Friday March 20  
 6:30 & 9:00  
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### Entertainment Series

**'Doctor No'**  
 Saturday March 21  
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### Classic Series

**'The Passion of Joan of Arc'**  
 Sunday March 22  
 8:00 10-250

### A Lecture

Kresge

**Fred Barghorn**

**"Strategy of Soviet International Communication Policy"**

Tuesday, March 25 8:00 Free

### More Changes

May 15—"DAVID AND LISA" Kresge  
 May 16—"GUNS OF NAVARRONE" Kresge  
 May 22—"WEST SIDE STORY" Kresge  
 May 23—"MANCHURIAN CANDIDATE" Kresge

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## Critic's Choice

### Pinter-Losey film is brilliant tale of corruption

By Gilberto Perez-Guillermo

"The Servant" (at the Music Hall) is a brilliant film of intriguing oddity. The screenplay is by Harold Pinter, who has worked in close collaboration with director, Joseph Losey (an American banished from Hollywood), in depicting the strangely obsessive relationship between a rich young man (James Fox, perfect in the role) and his smooth implacable manservant (Dick Bogarde, in a superb performance). The young man falls under the domination of the servant, who finally gains control of the house, having led his master slowly into a state of total corruption. A Pinterish story, no doubt, but "The Servant" is also unmistakably the work of Losey, and his complex visual style, his restless camera, work perfectly, at least in the first three quarters of the film, in creating the atmosphere in the context of which the absurdities of the Pinter script come through splendidly.

The relationship between the two men, the clash of their personalities, the weaknesses of the young man, the perversity of the servant, are depicted in a simple interchange of looks, in the servant's waking up his master when he first arrives, in a short conversation about the furniture and

the color of the walls, in an offer from the servant to prepare a hot drink. In a series of brisk, absorbing scenes, Losey depicts the slow gaining of supremacy on the part of the servant, his constant tempting of his master, the strange wombish fascination the house, which the servant has decorated, is starting to hold for the young man. The complex interaction of the characters, the perversity and decadence of the master-servant relationship, are subtly expressed in the first three quarters of the film.

Losey's great success has been the creation of a strange physical world, polished, obsessive, where the reflections in mirrors, the arrangement of the furniture and decor, the lighting, heightened by the brisk cutting, the unusual camera angles, the camera movements which sometimes take a subjective viewpoint, give a unity to the whole work, providing the backbone for the increasing corruption.

Unfortunately, the film deteriorates somewhat at the end. There was no need to overstress the points which were so well under-expressed in the first part of the film, there was no need for anything more than a hint of the young man's final degradation. Maybe Pinter and Losey intended to make a point which I missed, but I wish the film had ended at least twenty minutes before it did. And Losey's camera work, so effective in the first three quarters of the film, tends to become a trifle arty at the end. Yet, the film remains a first-rate work.

Kurosawa's "Rashomon" is the first important film shown by the LSC Contemporary Series this term. I don't think it is a masterpiece, but it is Kurosawa's best film, an inquiry into the nature of truth which is at times strikingly beautiful.

I recommend Carl Dreyer's "The Passion of Joan of Arc" (at the LSC Classic Series) to anyone interested in films. It is the last masterpiece of the silent film, a most moving experience constructed with mystic fervor, based on actual details of the trial.

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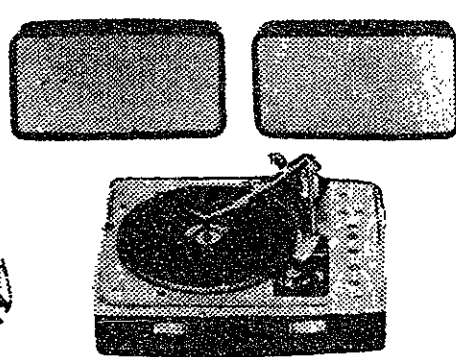
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# Pirandello play staged at Charles

By Richard C. Art, Jr.

Paul Mayer's adaptation of Luigi Pirandello's 'Six Characters in Search of an Author,' at the Charles Playhouse, is more an interesting than an outstanding production. Director Michael Murray has placed the emphasis on the inability of the actors of the company to portray the emotions of the six characters effectively, with the same impact for which they were intended. Murray has made excellent use of the physical aspect of the Playhouse stage to help draw the audience into the rather involved plot of 'Six Characters.'

Although never fully resolved, the plot of the unfinished play that the six characters wish produced involves a family in which the father, superbly played by Louis Zorich, has sent his wife off to follow her lover 'for her own good' and his son to the country 'to grow up strong and healthy.' His noble wishes for the good of the family fail not from his own action, but from circumstances which leaves the mother destitute with three children to support, and finds the son physically weak and introspective. Many questions of guilt for this situation are raised in the scene between the father, driven by lust and loneliness, and his wife's illegitimate daughter, whom he does not recognize, at Madame Pace's hat shop where she is a prostitute. The wife stops them before anything happens and the family is perhaps unfortunately reunited.

The mutual loathing of the daughter and the legitimate son for each other, the inability of the father and mother to understand each other, and the father's guilt feelings tear each of the characters apart. Olympia Dukakis' role as the daughter who torments the father is the best given as well as being one of the most difficult to make real. Joe Ponazzecki as the director who rather cruelly emasculates the emotional intensity of the characters in his attempt to create a play for his actors is excellent in a necessarily shallow role. George Axler and Leslie Eustace are appropriately inept members of the cast who point up the difficulties of performance

of the father and daughter.

The performance by the members of the acting company seems a bit unreal during the second of the three acts, but the whole cast clinches a good performance in the third act when the play-within-the-play becomes the play itself. The final point, that the characters' play and emotions 'are life' and that the actors can only provide a rather poor mirror for it, is expressed with just the proper emphasis and brings a very fine performance to a close.

## Tom Rush featured at folk-song concert in Kresge Friday

Some of Boston's finest folk singing talent—Tom Rush and the Charles River Valley Boys—will be appearing in Kresge Auditorium on Friday at 8:00 pm. The concert is being presented to raise funds for 'Operation Crossroads Africa. Fifty colleges, including MIT, participate in this program, sending students to Africa in the summers to work at the grassroots level in underdeveloped regions.

Tickets are \$1.75, on sale in the lobby of Building 10, or on reserve through extension 2910.

**SIX CHARACTERS IN SEARCH OF AN AUTHOR** Directed by Michael Murray. Produced by Frank Sogrine and Michael Murray. Adapted by Paul Mayer. Settings by Robert Anton.

### CAST

Father	.....	Louis Zorich
Mother	.....	Sylvia Davis
Stepdaughter	.....	Olympia Dukakis
Son	.....	Lloyd Battista
Boy	.....	William Harron
Girl	.....	Carol Anne Boselli
Madame Pace	.....	Betty Thorner
Director	.....	Joe Ponazzecki
George	.....	George Axler
Leslie	.....	Leslie Eustace
Terry	.....	Terrence Currier
Norma	.....	Norma Leary

## Sabicas, world-renowned flamenco guitarist, to give first Boston concert tonight in Kresge

Sabicas, the king of the flamenco guitar, will perform tonight in Kresge Auditorium at 8:00 pm in an LSC concert.

Considered by most to be the world's foremost Spanish guitarist, Sabicas cannot read a note of music. His background entirely devoid of a formal musical education, he relies on his tremendous store of natural talent. Sabicas made his debut at the age of nine and, soon after, won first

prize in a national guitar contest, launching his professional career. Admission without tickets will start at 7:50.

### HARVARD SQ.

UN 4-4550

Wed.-Thurs.: Hitchcock's "VERTIGO," 1:20, 5:15, 9:20  
 "THE STRIPPER," 3:30, 7:35  
 Fri.-Sat.: "THE MANCHURIAN CANDIDATE," 1:15, 5:20, 9:30  
 "DETECTIVE STORY," 3:25, 7:35  
 Sun.-Mon.-Tues.: Chaplin's "THE GOLD RUSH," 3:25, 6:35, 9:45  
 "THE HORSE'S MOUTH," 1:45, 4:50, 8:00

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## LECTURE SERIES COMMITTEE CALENDAR

### Contemporary Series

**'Rashomon'**  
 Friday March 20  
 6:30 & 9:00  
 10-250 60c

### Entertainment Series

**'Doctor No'**  
 Saturday March 21  
 5:15, 7:30 & 9:45  
 10-250 35c

### Classic Series

**'The Passion of Joan of Arc'**  
 Sunday March 22  
 8:00 10-250

### A Lecture

**Fred Barghorn**

**"Strategy of Soviet International Communication Policy"**

Tuesday, March 25 8:00 Free

### Kresge

### More Changes

May 15—"DAVID AND LISA"	Kresge
May 16—"GUNS OF NAVARRONE"	Kresge
May 22—"WEST SIDE STORY"	Kresge
May 23—"MANCHURIAN CANDIDATE"	Kresge

## Peace Corps team visiting MIT to administer placement tests; information on opportunities

A Peace Corps team from Washington, D.C. is scheduled to visit MIT this week, for the purpose of interpreting a record number of opportunities for Peace Corps service as well as to supply information to students and faculty. Plans are being made to set up a Peace Corps Information Center in the Placement Bureau, room 24-211.

The team will also administer

the non-competitive Placement Test several times daily during their stay. Peace Corps questionnaires must be completed before taking the test. Those thinking of applying should fill out a questionnaire, available from Mr. Thomas Harrington, Jr. in room 24-211, and submit it to the Peace Corps representative upon taking the test.

## movie schedule

Wednesday, March 18 through Tuesday, March 24 (unless otherwise stated, the Sunday schedule is the same as the weekday schedule except that no movies are shown before 1:00 p.m.)

**ASTOR** — 'Seven Days in May,' 10:15, 12:30, 2:50, 5:10, 7:30, 9:50, Sun. 1:00, 3:05, 5:10, 7:30, 9:50.

**BEACON HILL** — 'Tom Jones,' 10:15, 12:30, 2:45, 5:00, 7:15, 9:30; Sun., 1:00, 3:10, 5:20, 7:30, 9:40.

**BOSTON CINERAMA** — 'It's a Mad, Mad, Mad, Mad World,' evenings at 8:00 Sun. evenings 7:30, matinees Wed., Sat. & Sun. at 2:00.

**BRATTLE** — 'Zazie' plus 'The Most' through Saturday, Sun.-Mon.-Tues.: 'Forbidden Games,' Shows daily 5:30, 7:30, 9:30, matinees Sat. and Sun. at 3:30.

**CAPRI** — 'The Doll,' Mon-Sat. 10, 12, 2, 4, 6, 8, 10, Sun. 1:30, 3:30, 5:30, 7:30, 9:30.

**EXETER** — 'High and Low,' 2:05, 4:30, 6:45, 9:00.

**GARY** — 'The Pink Panther,' 10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00; Sun. 1:00, 3:00, 5:00, 7:00, 9:00.

**HARVARD SQUARE** — Wed.-Thurs.: Hitchcock's 'Vertigo,' 1:20, 5:15, 9:20; 'The Striper,' 3:30, 7:35, Fri.-Sat.: 'The Manchurian Candidate,' 1:15, 5:20, 9:30; 'Detective Story,' 1:15, 5:20, 9:30.

3:25, 7:35, Sun.-Mon.-Tues.: Chaplin's 'The Gold Rush,' 3:25, 6:35, 9:45; 'The Horse's Mouth,' 1:45, 4:50, 8:00.

**KEITH MEMORIAL** — 'Man's Favorite Sport,' 11:00, 2:35, 6:05, 9:35.

**LOEW'S ORPHEUM** — 'One Man's Way,' daily except Sun. at 9:30, 11:35, 1:40, 3:45, 5:50, 7:55, 10:00; Sun. at 1:00 3:00, 5:05, 7:05, 9:10.

**MAYFLOWER** — 'West Side Story,' Weekdays 9:30, 12:05, 2:55, 5:45, 8:30; Sun. 1:00, 3:20, 6:00, 8:30.

**MUSIC HALL** — 'The Servant,' no times available.

**PARAMOUNT** — 'Love with the Proper Stranger,' 10:00, 12:25, 2:45, 5:00, 7:15, 9:30, Sun. 1:00, 3:05, 5:15, 7:25, 9:30.

**PARK SQUARE CINEMA** — 'Point of Order,' 1:00, 2:40, 4:20, 6:00, 7:45, 9:25.

**SAXON** — 'The Cardinal,' evenings 8:30, matinees Mon-Fri., 2:00, Sat.-Sun., 2:00, 5:00.

**UPTOWN** — 'The Prize,' except Sunday, at 12:50, 5:15, 9:40; Sun. at 1:00, 5:15, 9:40; 'In the French Style,' weekdays 10:45, 3:05, 7:30; Sun. at 3:00, 7:30; Also Liston-Clay fight pictures.

**WEST END CINEMA** — 'Hallelujah the Hills,' weekdays 12:05, 2:05, 4:00, 5:50, 7:50, 9:50; Sun. 1:40, 3:40, 5:30, 7:30, 9:20.

## Theatre

**CHARLES PLAYHOUSE** — Pirandello's 'Six Characters in Search of an Author,' Tues.-Fri. 8:30, Sat. 5:30 and 9, Sun. 3:30 and 7:30, tickets 2.40 to \$3.95.

**COLONIAL** — 'Camelot,' eves. except Sun. at 8:30, mats. Wed. and Fri. at 2:45, Sat. at 2:30.

**HOTEL BOSTONIAN PLAYHOUSE** — Brecht's 'In the Jungle of Cities,' Wed. 7:30, Sat. 7:00 and 9:30, other eves. except Mon. 8:30, mat. Thurs. at 3:00.

**IMAGE** — 'Yerma,' by Federico Lorca, eves. except Sat. 8:30, Sat. at 7:00 and 9:30.

**NEW ENGLAND LIFE HALL** — 'The Dybbuk,' presented by Habimah, the national theatre of Israel, opening March 23, 8:30 p.m., tickets \$5.00 and \$6.00.

**SHUBERT** — Theatre de France presents 'La Vie Parisienne,' March 20-21, and 'Le Mariage de Figaro,' March 22; Eves. at 8:30, mats. Sat. and Sun. 2:30; for tickets call UN 4-6557.

**WILBUR** — 'Enter Laughing,' starring Allan Arkin, Vivian Blaine, and Alan Mowbray; eves. except Sun. 8:30, mats. Thurs. and Sat. 2:30.

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Clafin - CE 5-9640 Stone - CE 5-9745  
Davis - CE 5-9740 Tower East -  
Freeman - CE 5-9795 CE 5-9681  
McAfee - CE 5-9623 Tower West -  
Munger - CE 5-9731 CE 5-9621

## Making the Scene

### THIS WEEK

**Lowell House Opera** — 'House Affire' by Haydn, a light comic opera produced by Harvard's Lowell House; March 19-21 in the Lowell House Dining Hall; for tickets call 868-7522.

**Each Anniversary Concert** — chamber music beginning a three-week exhibit commemorating the 270th anniversary of Bach's birth; with Eleanor Preble, flute; Klaus Liepmann, violin; Allison Fowle, viola da gamba; and Joel Spiegelman, harpsichord; Dr. Schmidt-Schlegel of the German Consulate will open the ceremonies. Held in the Music Library on March 21, 4:00 p.m., admission free.

**MIT Chapel Organ Series** — George Butler, of the First Congregationalist Church, Braintree, Mass.; March 22, 4:00 p.m., MIT Chapel.

**Folk Music Concert** — Tom Rush and the Charles River Valley Boys, presented by Crossroads Africa, Kresge Auditorium, March 20, 8:00 p.m., tickets \$1.75 in the lobby of Building 10.

**Unusual Operatic Ensembles** — excerpts from 'The Magic Flute,' 'Falstaff,' and 'Vanessa,' Jordan Hall, March 18, 8:30 p.m., admission free.

**Boston Symphony Orchestra** — Concerts, March 20, 2:00 p.m., and Mar. 21, 8:30 p.m.; Open Rehearsal, March 19, 7:30 p.m.; Erich Leinsdorf conducting, Ruth Possett, guest violinist. Program includes Telemann's Overture in C major, Hindemith's Violin Concerto, and Richard Strauss's 'Also sprach Zarathustra.' Gardner Museum — George Pappas-tavrou, pianist, music of Ives, Copeland, Sessions, Hampton, Lybbert; March 22, 3:00 p.m., free; Saturday, March 21, there will be a concert for oboe and harpsichord, including Bach's Prelude and Fugue on B-A-C-H. Conservatory Symphony Orchestra — program including Brahms' Piano Concerto in D minor, Debussy's 'La Mer,' March 19, Jordan Hall, 8:30 p.m., free.

**Nova Arte Quartet** — string quartet of members of the Boston Symphony orchestra, program of Mozart, Brahms, and Hindemith, Jordan Hall, March 20, 8:30 p.m., tickets \$2.00-\$4.00.

**Songs based on texts of Goethe** — works of Beethoven, Schubert, and others, members of the New England

S	M	T	W	T	F	S
18	19	20	21			
22	23	24	25	26	27	28
29	30	31				

**Conservatory faculty**, Jordan Hall, March 24, 8:30 p.m., free.

**Chad Mitchell Trio** — John Hancock Hall, March 20, 8:30 p.m., tickets available through Folklore Productions, P.O. Box 227, Boston.

**MIT Concert Band** — John Corley, director, music of Berlioz, Levy, and Hoddinott, March 21, 8:30 p.m., Kresge, tickets free in the lobby of Building 10 or \$1.00 at the door.

**'King Lear'** — Tufts Arena Theatre, March 20-22 and March 23-25, 8:00 p.m., tickets \$1.00-\$2.00.

**'Coriolanus'** — Shakespeare's seldom-seen tragedy, presented by Emerson College Department of Theatre Arts, March 19-21, 8:30 p.m., tickets \$1.50-\$2.50; held at the Rindge Technical High School Auditorium.

**LSC Classics Series** — 'The Passion of Joan of Arc,' March 22, 8:00 p.m., 10-250.

**LSC Contemporary Series** — 'Rashomon,' winner of the 1951 Academy Award, March 20, 10-250, 6:30 and 9:00.

**LSC Entertainment Series** — 'Dr. No,' the James Bond thriller, March 21, 10-250, at 5:15, 7:30, and 9:45; plus early show serial, 'Don Winslow of the Coast Guard.'

**Hasty Pudding Show** — 'William Had the Words,' Harvard's 116th annual musical comedy, playing at 12 Holyoke Street on March 15-25, performances eves. at 8:30 p.m.

**Boston Center for Adult Education** — Lecturer by David Susskind, March 20, 8:15, New England Life Hall, 225 Clarendon St. Tickets \$1, \$2.

**Ford Hall Forum** — Gerald Klerman, M.D. and Huston Smith, 'Can Consciousness - Changing Drugs Benefit by Beethoven, Paris, Dahl, and Chavez,' March 25, Jordan Hall, 8:30 p.m.

**Newton Junior College** — All-college

MIT Concert Band  
John Corley, Conductor  
Kresge Auditorium  
March 21, 8:30 p.m.

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convocation. Edward Wagenknecht, 'How It Feels to be a Writer' March 24, Newton High auditorium, 10:30 a.m.

### NEXT WEEK

**MUSIC**  
New England Conservatory — a program of instrumental ensemble music  
New England Conservatory Opera Group — program of varied music in concert opera style, March 25, College Hall, Washington Park, Newtonville, 8:15 p.m., free.

### THEATRE

Harvard Dramatic Club — 'Look Back in Anger,' by John Osborne, at the Loeb Drama center, March 25-28.

### MISCELLANEOUS

LSC Lecture — Professor Frederick C. Barghoorn, political scientist arrested in Russia last Nov., Kresge Auditorium, March 25, 8:00 p.m., admission free.

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Feature articles in this issue:

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### German film party

German films will be shown at a Genuetlichkeitsabend given by the Eulenspiegel Verein in 10-105, March 21, 8:00 p.m. Afterwards there will be an informal party with music and refreshments. Admission is 45c. The public is invited.

### Edgerton named to advise Mine Warfare Committee

Dr. Harold E. Edgerton, MIT Professor of Electrical Measurements, has been named to the Mine Warfare Advisory Committee of the National Academy of Sciences.



Sunday Evening March 22 At 8 O'clock

**GERALD L. KLERMAN, M.D.  
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### Course X Open House

## Varied course offered

The Department of Economics and Social Science will hold its Open House for freshmen Thursday, March 19, at 5 p.m. in the Freeman Room, 52-36. Following a brief discussion of the nature of majors in economics and social science, representatives of the two departments will answer questions about the Course XIV program.

There are two options in Course

XIV. Students in XIV-A combine their major in either economics or political science with basic training in a field of engineering. Those in XIV-B combine their social science major with concentration in one of the sciences. Both programs prepare the student for graduate study in either his major or his technical elective.

### Economics Department to hold Open House; discussion of course options to orient frosh

The Department of Chemical Engineering will hold its orientation open house for freshmen on Wednesday, March 25, in the Walker Room, 12-011, from 4:30-5:30 p.m.

The department's main aim is to cultivate its students capacity for handling new problems with competence, since the chemical engineer must be equipped to do more than handle present problems. The chemical engineer must understand principles involved in the new developments of older fields of chemical engineering, and at the same time must be able to pioneer in new fields.

Two programs are offered lead-

ing to either of two bachelor of science degrees: one in chemical engineering, and one in chemical engineering practice. The latter involves one term of study at field stations in industry.

A professional minor, in such fields as humanities and industrial management, is required. It may be equivalent to as much as one and a half terms of full study. The choice of a field is up to the student, but guidance is provided by faculty counselors.

In addition to the above program, the department offers a program in materials science and engineering. The degree requirements are essentially the same as those for chemical engineering.

## ANNOUNCING THE OPENING OF THE M.I.T.-Y FOOD SHOP

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With Southern New England Telephone in New Haven, Stanton Peel (B.S., 1962) handles important engineering assignments for the Current Plans Office.

His projects have been as short as a matter of minutes, as long as several weeks. They have ranged from studies such as he made on the telephone facilities layout around Saybrook and Middlesex Junction, Connecticut, to the very comprehensive package he put together on Weather An-

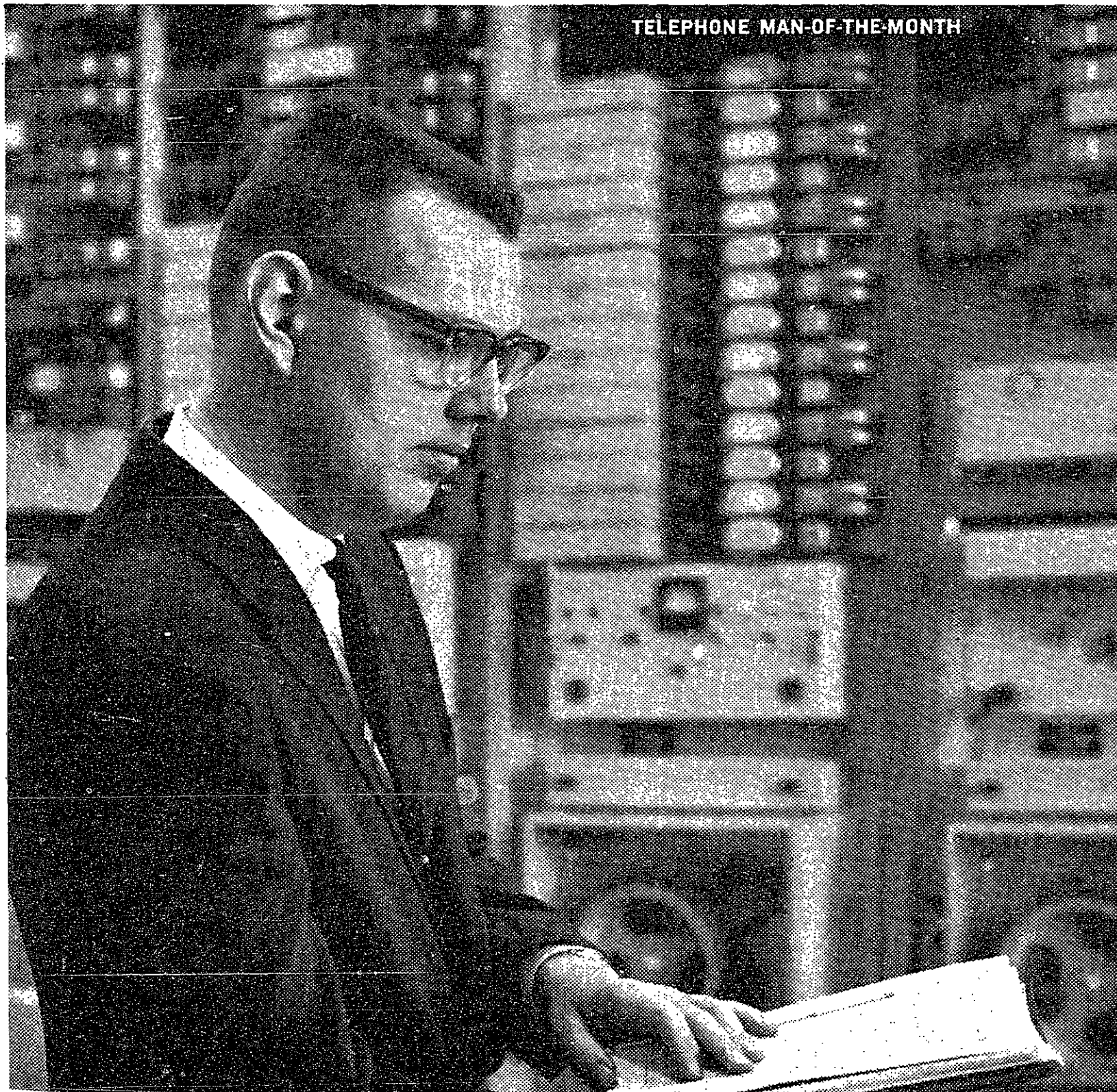
nouncement Service. Even though he's been with Southern New England Telephone less than a year, Stanton Peel has already established an enviable reputation for his thoroughness and keen analytical ability.

Stanton Peel, like many young engineers, is impatient to make things happen for his company and himself. There are few places where such restlessness is more welcomed or rewarded than in the fast-growing telephone business.



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TELEPHONE MAN-OF-THE-MONTH



### Campus Interviews March 23



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## Committee on Graduate School Policy unanimous --Recommends Corporation withdraw 15 degrees

The Committee on Graduate School Policy acted unanimously to recommend that the Corporation withdraw its authorization for the award of certain graduate degrees. The list of degrees considered obsolete by the committee was revised Monday and now reads:—

Master of Science: Petroleum Engineering; Electrochemical Engineering; Fuel and Gas Engineering; Mining Engineering; Railroad Operation; Architectural Engineering; General Science; Sanitary Engineering; and Building

Engineering and Construction. Engineer: Meteorologist; Sanitary Engineer; and Building Engineer.

Doctor of Philosophy: Group Psychology.

Doctor of Science: Electrochemical Engineering; and Petroleum Engineering.

Withdrawal of authorization of the MS degree in Building Engineering and Construction is not to become effective until after two students, now enrolled, complete their programs.

## ROTC groups to hold Military Ball

This year's Military Ball will again be sponsored by the combined ROTC societies at MIT.

The ball will be held March 21 at the Sheraton Commander Hotel located just off Harvard Square. Music will be provided by the Vaughn Kester quintet, and tickets are priced at \$4 per couple.

The purpose of the annual Military Ball at MIT is to provide a

social evening for all Army, Navy and Air Force ROTC cadets attending MIT. Attendance will probably exceed 100 couples.

This year's Military Ball will feature a queen contest. Elections will be held the week of March 15, to determine the top three contestants. From these three contestants, the queen and her court will be selected on the night of the ball.

## B. F. Skinner gives views on utopia, cultural survival, happiness of citizens

"The ultimate purpose of a culture is its survival, with the happiness of its members only an intermediate goal," said Harvard Psychologist B. F. Skinner.

Speaking March 3 to an audience of 700 people, the author of the utopian novel *Walden Two* explained that the history of utopian thought began over 2000 years ago with Plato's *Republic*.

Plato entrusted society to a benevolent philosopher-king, whose grand design would presumably be better than any system the society would devise on its own. The eighteenth- and nineteenth-century utopias, however, were modeled from tales of South Pacific savages.

### Skinner's utopia

Skinner's utopia, described in *Walden Two*, hypothesized a thousand Americans living in a happy communal society with their free time devoted to the arts and sciences. Life would be made as efficient as possible, using all available technology in both the physi-

cal and behavioral sciences.

Conformity with the society's goals and code of behavior would be encouraged through 'positive reinforcement.' The positive reinforcement technique rewards the approved behavior, and eliminates incentives for undesirable actions.

Defending planned improvements in living, he said the al-

ternative is haphazard improvement by accident. Why not advance the study of behavior in a scientific way with planned experiments and improvements in mankind's life an explicit goal?

B. F. Skinner, Edgar Pierce Professor of Psychology at Harvard University, is also known as the inventor of the "air-crib," a mechanical baby tender.

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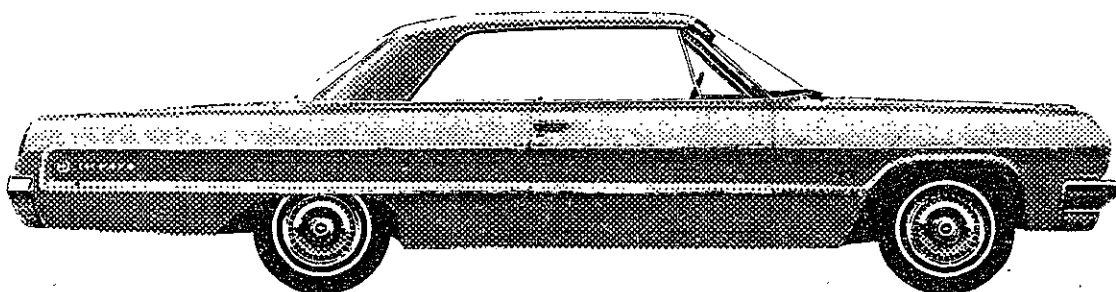


Mr. Mark Grondin, Master Handsewer

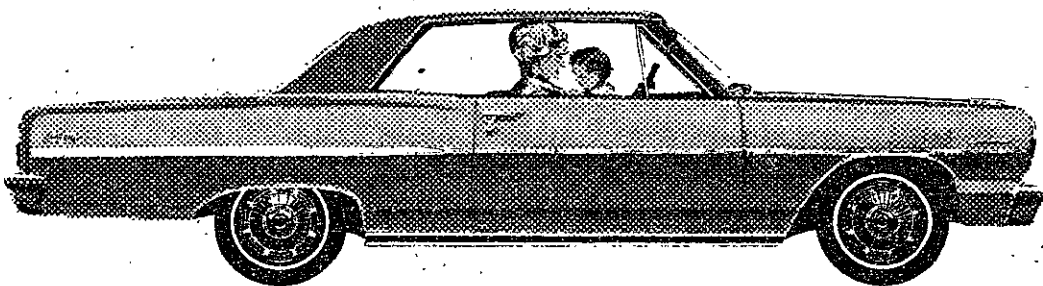
Mr. Mark Grondin is a master handsewer of Bostonian Flex-O-Mocs and he will be in our store March 19. In watching him work, you will see, at once, that it takes unusual skill . . . he must apply just the right amount of tension and take exactly five stitches to the inch. This is so important, that the slightest variation results in a rejected shoe. Hand sewing of the front seams give Bostonian Flex-O-Mocs foot hugging comfort and easy flexibility.

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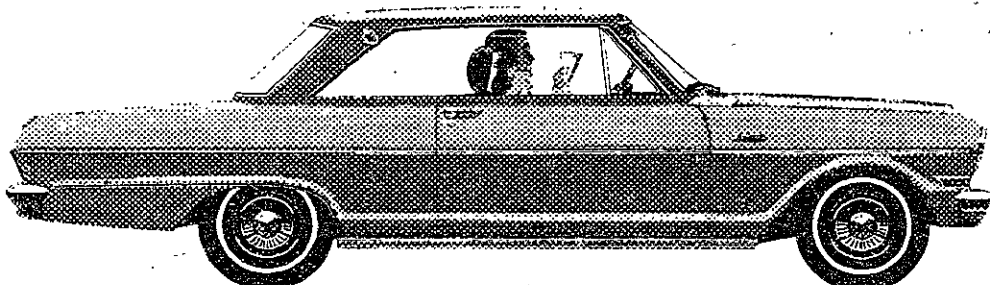
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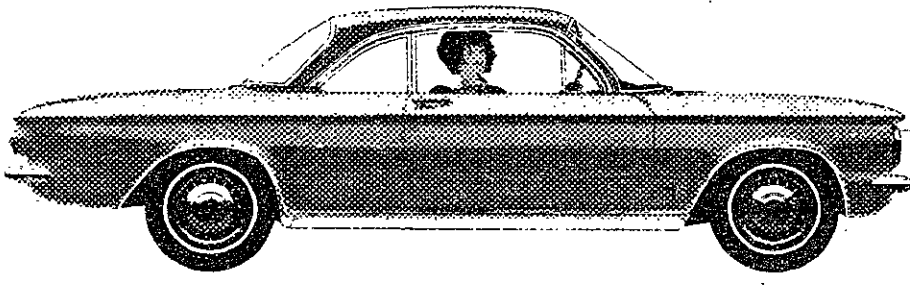
'64 Jet-smooth Chevrolet Impala Sport Coupe (119-in. wheelbase)



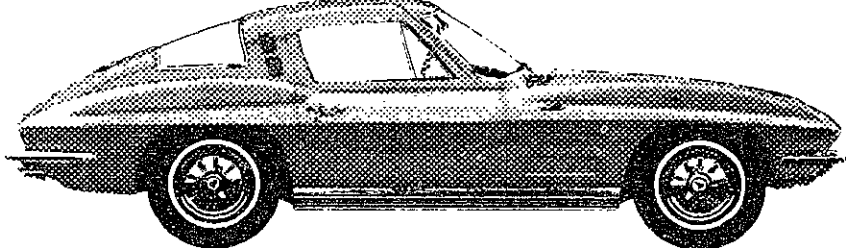
New Chevelle Malibu Sport Coupe (115-in. wheelbase)



'64 Chevy II Nova Sport Coupe (110-in. wheelbase)



'64 Corvair Monza Club Coupe (108-in. wheelbase)



'64 Corvette Sting Ray Sport Coupe (98-in. wheelbase)

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rolet and Chevy II (and between parking meters, with five whole feet left over).

Then, too, there's the sporty 15-foot Corvair, so right for so many people (you girls, in particular) that we've never touched an inch of it. And finally, Corvette—still 14½ feet and still too much for any true sports-car lover to say no to.

The long and short of it is, you don't have to go to any length to find exactly the kind of car you want. Just see the five different lines of cars at your Chevrolet dealer's.



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## Frosh sports

### Mermen finish season

By Tom Compton

The swimming season came to a close last Saturday. This was the day of the New Englands, held in conjunction with the varsity New Englands. There is only one freshman event, the 400 yard free-style relay.

MIT sent a relay team consisting of Pete Amstutz, Mike Crane, Vic Silva, and Wallace Wrigley. They placed tenth in a field of ten with a time of 3:52.8.

Their record this year is 5-7, but several meets were very close, undecided until last event. At the beginning of the season they were 5-2 with both losses by 1 point

margins. Then the end of the season brought on stiffer competition, and they lost their last five meets.

### Sigma Gamma Tau elects new national officers in recent convention action

Sigma Gamma Tau, national aerospace honorary society, at its convention on February 22, 1964 elected new officers and revised its constitution.

The MIT chapter was represented by Calvin Culver and Alvin Warwas at the convention at the University of West Virginia in Morgantown.

Officers elected were Dean Seltzer of Parks College as president, and Professor Ulrich of the University of West Virginia as vice-president.

## Pistol squad closes season with 15 wins to 9 losses

By Bill Hamilton

The Tech Varsity Pistol Team finished out its '63-'64 season with an overall record of 15 wins and 9 losses. This record is encouraging, since only two members of the varsity will be lost due to graduation. These two shooters are Captain Cal Culver '63 and Joe Boling '64. Cal Culver has had a fine consistent season and has assisted the team greatly in several close matches. Joe Boling was the high scorer of the season with an average of 268.

### MIT Wins Greater Boston League

Having closed out in the Greater Boston Pistol League as division champions, the hopes for next year in this competition are very high. Two members of this year's team were only present half of the year due to their being away on the cooperative program for the first part of the season. These two shooters, Bob Vogler '65 and Scott Graham '65 have since their return had very good records.

Tech has several other shooters who have been filling out the scoring columns. The promise of these men is encouraging since they have improved greatly since the beginning of the season and should form a very good consistent core for the squad next year.

### Hopes high for coming season

New members such as Tony Fiorentini '66 and Chris Egolf '66 have shown themselves to be of great assistance in the latter part of the season and should be a great asset to next year's MIT pistol team. This past season then has been quite respectable, yet the hopes are even greater for even more success in the upcoming year.

## IM badminton tourney to be played next week

The intramural badminton finals will be played on Sunday and Monday nights of next week. The playoffs will be single elimination under international rules. There will be twelve teams entered with eight matches Sunday night and three matches Monday. Because of the strength shown during the regular season, Burton C, Baker C Grad House A & Chinese Students Club drew first game byes. The MIT oddsmakers are calling the Chinese Students and Grad House A to be in the finals. However, with the single elimination the field is wide open.

In the last week of the season, Burton A pulled a surprise victory over the Chinese Students, who were previously undefeated. This made League One the only league where one team did not run away with all the honors. Grad A, Burton C, and Baker C are closed out with undefeated seasons, moving easily into their playoff positions. The rest of the teams followed in a pack with the exception of Senior House B, Sigma Chi, and NRSA.

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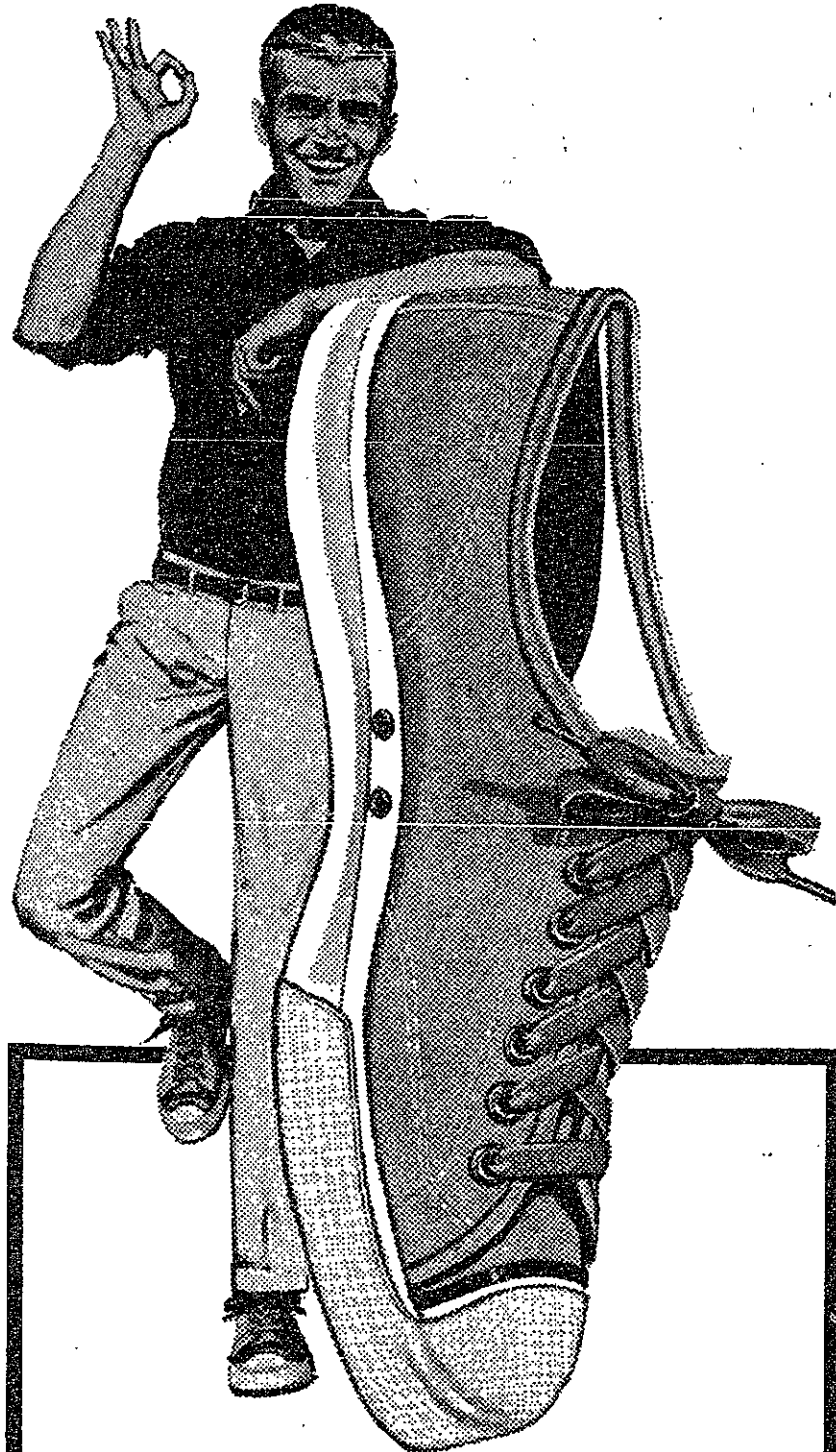
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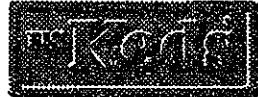


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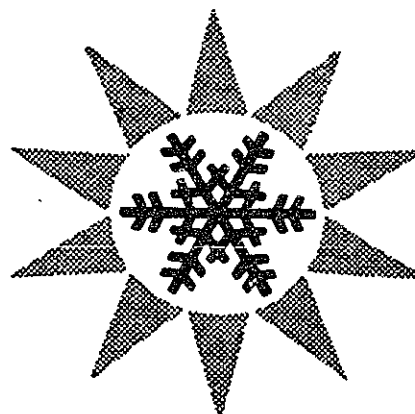
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## Swimmers place twelfth out of 16 at NEISA meet

By Neal Gilman

The MIT varsity swimming team was tied with Tufts for twelfth place out of 16 schools in the New England Intercollegiate Swimming Association Championships held at U. of Mass. last weekend. The mermen won a total of two points in the meet from a fifth place in the 400 yd. medley relay. First place in the meet was taken by Williams.

### Competition very tough

The competition, demonstrated by the fast times, was extremely stiff. The mermen set two new MIT records in the 400-yd. medley relay and 400 freestyle relay, but only managed to obtain a fifth in the first event and failed to even qualify in the latter event. Frank Mechura '65, Cash Peacock '65, Bill Brody '65 and Dick St. Peters '65 swam the back stroke, breast stroke, butterfly, and freestyle legs of the medley relay, respectively, to break the old varsity record by about 5 seconds with a time of 3:59.3. The relay qualified fourth, but in the finals swam to a 4:02.4 clocking, only good enough for a fifth place. The 400-yd. freestyle relay of Bob Bachrach '64, St. Peters, Dick Breinlinger '66, and John Groves '65 set a new varsity record with a time of 3:36.0, which still wasn't good enough to qualify. St. Peters tied for eighth place in the 200-yd. freestyle and Mechura placed ninth in the 200-yd back stroke.

### Set many new records

Although the MIT varsity swimming team ended with a some-

what disappointing season of 7 wins, 7 losses, the season saw many new records being set. St. Peters led the team by setting three new records. He lowered the 200-yd. freestyle record to 1:58.9 and later set two new 20-yd. pool records at Coast Guard in the 200-yd. and 500-yd. freestyle with times of 2:20.5 and 5:50.6. Brody set a varsity record in the 200-yd. butterfly with a time of 2:21.9 and swam to a 20-yd. pool record in the 160-yd. individual medley with a time of 1:50.

Mechura and Peacock also set 20-yd. pool records in the 200-yd. back and 200-yd. breast stroke with times of 2:19.4 and 2:30.

## Fencers 12th in Easterns

By Herb Trachtenberg

The MIT varsity fencers traveled to Annapolis last Friday and Saturday for the Eastern Intercollegiate Fencing Championships and placed last of the twelve teams entered.

### Win only 30 bouts

The teams which compete in the Easterns are the top fencing teams in the nation, but the Engineers still had hopes of taking seventh or eighth place. They were able, however, to win only thirty of ninety-nine bouts, one less than eleventh place Yale. Navy, Columbia, and New York University, who each year occupy

the first three spots, took 76, 67, and 63 bouts respectively.

### Foil squad take sixth

MIT's epee squad, the strongest squad on the team during the regular season, made a very disappointing showing, winning only six of its thirty-three bouts. The sabre team did little more, winning eight bouts. The foil squad, Bob Levis '64, Craig Wheeler '65, Mike Stulbarg '64 and Al Stottlemeyer '64—ironically, the weakest squad during the regular season—was able to take sixteen of its bouts, placing MIT sixth in that weapon.

### How They Did

#### Fencing

MIT (V) placed 12th in Eastern Championships

#### Rifle

MIT (V) 1302, Wentworth Institute 1187  
MIT (V) 1405, Colby College 1246

#### Swimming

MIT (V) placed 12th in NEISA New England Championships  
MIT (F) placed 10th in freshman NEISA 400-yard freestyle relay

history of the Institute, with four boatloads of oarsmen turning out last Saturday. It is only to be expected that from such an excellent squad there might spring a boatload of MIT oarsmen that is eligible for competition in the 1964 Olympic Games at Tokyo.

The lightweight squad, with three boats of seasoned oarsmen, will be out to avenge the one race they lost last year, which was to Cornell by a very slim four foot margin. A victory at the EARC Sprints this year will crown them

Eastern Collegiate Champions and will offer them the opportunity to compete in the Henley Royal Regatta at Henley, England.

The only way to describe the feeling at the boathouse toward the quickly approaching racing season is excitement and determination. April 11 is the date of the first race, which will be held on the Charles against Boston University. From every indication, it will be just the beginning of the most successful season in the rowing history of MIT.



Photo by Stephen Teicher

Pushing away from the MIT boatdock, Tech heavyweight oarsmen get set to work out on the Basin in the two-oared shell in preparation for the upcoming season. They are (l. to r.): Dave Penny '66, Bob O'Donnell '66, and cox Bob Boring '64.

### Carrier president

## T-Club elections held

By John Flick

Elections of T-Club officers for the coming year were held Wednesday night, March 11 at the Athletic Lounge in the Armory. David Carrier, '65, was elected president; Ken Morash, '65, vice-president; Woody Stoddard, '66, treasurer; and John Flick, '66, secretary.

Carrier, a member of Sigma Alpha Epsilon fraternity, was the

previous secretary of the organization and succeeds Kim Sloat, '64, as president. As secretary, he worked hard for the improvement of T-Club by, among other things, compiling complete records of all M.I.T. varsity lettermen. This, coupled with new requirements for membership which was another innovation during his term of office, makes it easy for the club to differentiate between T-Club and non-T-Club lettermen. This was always confusing in the past as the distinction was not clear.

Dave has lettered three times in track, is a member of Beaver Key honorary, and is engaged to Miss Lillian Hopkins of Port Allegre, Brazil.

As president of T-Club, he will be in charge of all publicity for the Athletic Association. He plans to wage a vigorous program in this department in addition to planning more social functions for T-Club, which will be possible with the new and improved Athletic lounge in the armory. Dave also plans for T-Club to continue its service at track meets, to continue selling refreshments at athletic events, and, in general, to become a better and stronger organization.

### Rifleman collect two wins; beat Wentworth and Colby as Hamada sets MIT mark

By Karl Frederick

In away matches this weekend the Tech riflemen collected wins against Wentworth Institute, 1302-1187 Friday night, and Colby College, 1405-1246 Saturday on the home range. Dave Hamada '65 upped the MIT record international targets to 275 in the W. I. match.

Hamada was followed by Joe Boling '64, 272; Karl Frederick '65, 254; George Olah '64, 251; and Jim Bridgeman '65, 250 in the W.I. match. Saturday's match saw Boling shoot the season's high (on regular targets) of 291. Hamada, 282; Olah, 281; Bridgeman, 277; and Steve Walther '66, 274, provided supporting scores.

In last week's individual competition in the National Rifle Association Sectional meet at Nassau College, Frederick took second place among 37 competitors with a 289. Lyman of Norwich was the high man with a 290. The Tech squad took fourth in team standings.

Second-class postage paid at Boston, Massachusetts. The Tech is published every Wednesday during the college year, except during the summer months. The Tech, Room 50-211, Walker Memorial, 142 West Main Street, Boston, Massachusetts 02109. Telephone (Area Code 617) 552-6500. Extension 2721. United States mail subscription rates: \$2.16 for one year, \$4.25 for two years.

## 7 teams unbeaten

## IM volleyball enters tourney

In the last week of intramural volleyball, 71 teams competed in closing out the season. In Major League action, League I finished up its regular season as league-leading Club Mediterranean defeated hapless Chi Phi. In other League I games, it was SAM A over Baker Command All-Stars, and SPE A over AEPI A. In the final three games of League II, it was Baker Dukes over PGD, ZBT losing their only game by forfeiting to Burton 4th, and colleague leader, Civil Engineering, triumphed over SAE A. Six games were played this last week in League III. League champion Grad House won by a narrow margin over the Chinese Students Club. Grad House A won its second game by default over Student House. The Chinese Students Club rebounded from their previous lone defeat to overcome Burton A in a close one. Burton A had previously defeated Baker A in another close contest. Senior House A managed its only win of the season Wednesday as it handed Student House its fourth straight defeat. Finally, on Thursday, Senior House A dropped its fourth of the season as it forfeited to Baker Alpha. In League IV action this past week, LCA A won two by forfeit over BTPi and DTD. In further play, PDT A lost to Grad House B, but then won over DTD.

### Final Standings

#### Major Leagues

League I		
Club Mediterranean	Won	Lost
Sigma Phi Epsilon A	5	0
Alpha Epsilon Pi A	4	1
Baker Command All-Stars	2	3
Sigma Alpha Mu A	2	3
Chi Phi A	0	5
League II		
Zeta Beta Tau	4	1
Civil Engineering	4	1
Burton 4th	3	2
Sigma Alpha Epsilon A	2	3
Baker Dukes	2	3
Phi Gamma Delta	0	5
League III		
Graduate House A	5	0
Chinese Students Club	4	1
Burton A	3	2
Baker Alpha	2	3
Senior House A	1	4
Student House	0	5
League IV		
Phi Delta Theta A	3	2
Lambda Chi Alpha A	3	2
Beta Theta Pi	3	2
Graduate House B	3	2
Burton Fine Fifth A	3	2
Delta Tau Delta	0	5
League V		
Alpha Tau Omega A	4	1
Delta Kappa Epsilon Animals	4	1
Theta Delta Chi	3	2
Graduate House C	2	3
NEISA	1	4
Burton Conner 2nd A	1	4



Photo by Stephen Teicher

The final week of intramural volleyball before the start of the season-end tourney saw the action here. An unidentified Baker Alpha player spikes hard against Senior House.

### Minor Leagues

#### League A

Sigma Phi Epsilon	4	1
Meteorology	4	1
Baker Omega	3	2
Sigma Alpha Mu B	2	3
Burton 1st	2	3
Bemis Peanutz	0	5
League B		
Burton 2nd	4	0
Theta Xi	3	1
Sigma Phi Epsilon C	2	2
Phi Sigma Kappa B	1	3
Hayden 2nd	0	4
League C		
Club Latino	5	0
Phi Sigma Kappa A	4	1
Burton Conner 1st	3	2
Burton 3rd	3	2
Theta Delta Chi B	1	4
Bemis 4th	0	5
League D		
Phi Kappa Theta	5	0
Burton 5th B	3	2
Burton Conner 2nd B	2	3
Delta Kappa Epsilon Hot Nuts	2	3
Chi Phi B	2	3
Phi Mu Delta	1	4
League E		
Theta Chi A	5	0
Senior House B	3	2
Tau Epsilon Phi	3	2
Walker Staff A	2	3
Burton Conner 2nd A	1	4
Phi Delta Theta B	1	4
League F		
Baker 2nd	4	0
Senior House A/B	3	1
Burton Conner 3rd B	2	2
Walker Staff B	1	3
Alpha Tau Omega B	0	4
League G		
Alpha Epsilon Pi B	4	1
Theta Chi B	4	1
Lambda Chi Alpha B	3	2
Baker Beta	2	3
Phi Kappa Sigma	2	3
Burton Conner 4th	0	5